

State Penitentiary

The Revolving Door of One Sexual Psychopath

Richard Guetling is one of Nebraska's most notorious sex offenders. He has been in and out of prisons and mental institutions for the past fifteen years. His psychiatrists at the Lincoln Regional Center have said there is nothing more they can do for him. And his victims probably still wonder what made him the way he is.

Richard Dean Guetling was born in Atwood, Kansas, on October 2, 1937. His parents moved to Omaha a short time later and he grew up attending Omaha public schools.

Richard Guetling quit Technical high school when he was seventeen years old in order to join the navy.

Bad Conduct

Four years later he was given a bad conduct discharge after a high speed chase by police. This was not the first time he had been in trouble; a short time before this incident he was arrested for burglary but the charges were dropped due to insufficient evidence.

After his discharge Guetling stayed in California long enough to marry; he and his wife then moved to Omaha, but after four years and two children his wife left him because of his "drinking and running around."

Child Molesting

The sex offenses began in 1960; that year he was arrested for "child molesting" and "lewd and filthy acts." He was convicted of assault & battery and paroled to his mother for one year.

Just two years later he was arrested for intent to commit rape. He posted a \$5,000 bond and was back on the street. The victim was 10 years old.

Details the Same

While still out on bond he was again arrested for attempt to commit rape. This time the victim was 11 years old.

Details of these and other incidents were essentially the same.

He would approach young girls around the ages of 8 to eleven, then he would say something like:

"If you will come and help me open up the garage I'll give you a nickel."

Once he lured them away to an isolated area he would tear at their clothes and poke and prod them into hysteria.

Explanations Later

The explanations came later when the parents

and psychiatrists would have to tell the victims why this man touched them the way he did.

As a result of these incidents Richard Guetling was sentenced to eight years in the Nebraska Penitentiary for assault with intent to commit rape. He served four years 9 months in prison and was released.

In a matter of months, in April 1968, Richard Guetling was charged with "debauching a minor." It was the same old story — another attack on a child.

As a result he was adjudged a sexual psychopath and "confined to the Lincoln Hospital until discharge is provided by law."

But Richard Guetling couldn't wait that long, so he escaped from the Lincoln Regional Center in 1969.

Carpenter Help

While out of the hospital he asked a fifteen-year-old girl to come with him behind Omaha's Castelar School. He said he was a carpenter and needed some help carrying some things from behind the building.

When the girl followed him, he turned to her and said, "Is that all yours?" and began ripping off her clothes, covering her mouth with his hand.

Story and Photos by Michael Mayhan

Passers by thought they were just another indiscreet young couple until she ran toward them crying and torn fifteen minutes later.

As a result of these incidents, Guetling was the central figure in the Nebraska's 1969 sexual psychopath law. The extensive press coverage irked Guetling and he told his psychiatrist, "The World-Herald is trying to crucify me."

Adjudged Psychopath

Again Richard Guetling was adjudged a sexual psychopath and returned to the Lincoln Regional Center.

Three years later the director of the Lincoln Hospital — who was then Dr. Jack Anderson — recommended probation. The recommendation was denied and withdrawn.

Guetling was again recommended for probation on January 24, by Dr. Robert Osborne, then acting director of the Lincoln Regional Center; the order,

however was denied.

Before the hearing for that denial, Richard Guetling was evaluated by a team of four psychiatrists.

Cold Approach

They found Guetling to be "bright normal in intellectual capability" with a "cold unemotional approach to interpersonal relationships."

The psychiatrists concluded "that 10 years from now if he (Guetling) remained in a hospital or correctional institution that he still would represent a calculated risk."

On March 20, the denial for Guetling's probation was upheld.

During the hearings Guetling told the court he had a biochemical reaction to alcohol which made him unable to control his sex urges.

Booze Is the 'Cause'

He also said he had overcome his desire for alcohol and had not frequented the taverns in Lincoln despite his opportunity to do so on at least 16 visits to that city.

Since September of the previous year, Guetling had been given permission to visit Lincoln despite all of the court denials for probation.

The visits stopped after the state attorney general intervened.

A few months later, in June 1972, Dr. Osborne recommended probation; and again his recommendation was denied.

Dr. Edward T. Beitenman, a psychiatrist, examined Guetling the day before the denial and concluded that all those years at the Lincoln Regional Center weren't doing him any good.

Psychiatrist Puzzled

"I am somewhat puzzled by the situation," he wrote.

"After four years this man maintains that he has no problem sexually — and bases his difficulties on his use of 'benzedrine and alcohol.'"

"He had received no therapy except his own self analysis of society and his explanation seems rather superficial to me."

"I would recommend that he be placed in a treatment program where he might receive individual therapy or group therapy and some work rehabilitation, and that the criteria used for evaluating his self improvement be on the basis of well

(Continued on page 3)

happenings

by Ward Peters

Are You Fresh, Man?

BLAC is going to hit you with a dyynomite raffle with the proceeds going to BLAC's treasury and scholarship fund. During April 14-25, 9 a.m.-2 p.m., you can lay some bread on the cats at the booth on the first floor of the Student Center. The dudes are only going to sell 1,500 pieces of paper so this ain't no chance in a million of winning a bicycle, \$50 gift certificate and 25 bucks. One bill will put you in sight, dig?

Buck Over, My Man!

The Student Senate is missing some links from being a total unified representative body. If you are from the Freshman Class or the University Division then maybe you can supply the missing ingredients and kinks. Apply for the open seats in MBSC 232.

Got A Joint, Man?

Rho Epsilon, professional real estate frat, is going to have a meeting April 20, 7:30 p.m., at the Appletree Apt. Clubhouse, 6224 S. 97 Court. There will be a guest speaker talking about joint ventures in real estate. If you are interested in joints, then this could be where it's at.

Man The Food?

Tomorrow evening, April 19, there will be some foreign scents coming from the MBSC Ballroom at 6:30 p.m. UNO's

International Student Organization is going to mesh together the Third Annual International Dinner with general admission at \$6.50 and UNO students at \$4.50. No tickets will be sold the day of the feast so get on the phone and call 554-2380 or stop by MBSC 128.

Celebrate, Hombre!

Hey amigo! Today, 10:30 a.m.-3 p.m., LA CAUSA will be sponsoring the Chicano arts and crafts sale and display near the Information Desk in the MBSC. And tomorrow evening, April 19, 8 p.m.-1 a.m., a dance featuring "Los Libres del Norte" will be happening at the National Guard Armory, 6929 Mercy Road. Come give gracias for LaRazo.

Can't Spell, Mann?

Have you or your mind ever traveled to the Octopus Frontier? Have you ever been Trout Fishing in America or had a fetish for standing in Watermelon Sugar? Well, if you dig Richard Brautigan, then come to CBA 304 (new building), April 21, 3:30 p.m., and hear some thoughts on the man. After the open discussion, the English Club for 75-76 will be organized so stop by even if English isn't on the top of your list.

The Pusher Man?

Stick a needle into your pinkie to remind yourself of

the upcoming lecture about "Acupuncture and Pain Mechanisms" by Ronald Melzack of McGill University. At 7:30 p.m., on April 24, Dr. Melzack will begin his painless talk in the library auditorium, so bring your bed of nails and zack it to him.

Emmigration Man?

Do you ever plan on taking a trip outside of the U.S.? Well, you can at least dream of the chance while you catch some slides and discussion tonight, 7 p.m., in MBSC 314. "Experiments in International Living, Travel and Study" will be presented by four individuals that took advantage of traveling (on) abroad. Stop by and reinforce your dreams.

Sail-Or Man?

Tonight at 5, 7:30 and 10 p.m., "The Last Detail" will be shown in the library auditorium. And on Sunday, April 20, at 7:30 p.m., the "Seventh Samurai" will be on the screen in the auditorium. Come see seven Samsons make a town more civil and healthy for apple pie.

Not Johnny Mann?

Dr. Kermit Peters will be directing the Omaha Metro Area Youth Orchestra April 20, 2:30 p.m., in the Recital Hall. If you want to lay in the hammock on Sunday instead of coming to the concert then

tune your radio dial to KVNO 90.7 FM.

Step To It, Man!

Quincy Edwards, Black choreographer visiting Omaha, will be in the UNO West Quonset, April 19, at 5 p.m. If you want to hear the man talk and get a little workshop action in on the side then lay your burdens down and get it on.

Get It On wofMan?

How many women do you know that can boast that they are among those representing the WAOKIYA. Be the first on your block for the scholarship which involves leadership, service and smarts. Apply before April 19 in MBSC 122 and you'll be considered.

Cheer Your Man?

UNO Pom Pom tryouts will begin April 22, 3:30-5:30 p.m., in the Fieldhouse. If you can't swing it at that time then call Janie at 553-3114 or Cathy at 334-8724 and get the scoop of the remaining practices. Hurry or you might be selling bonbons in the stands.

War Man Party?

UNO's Vets, not the animal lovers, are going to have some party action tonight, 7:30 p.m., at the Hearth Side Apt. Clubhouse, 8225 Wilson Drive, Ralston. Beer, music and food will be provided after you pay the two dollar per couple

admittance fee. Leave the dogs at home and bring your honey.

The Man Topic Is?

The Women's Rap Group Weekly Rock'm-Sock'm Session is still going on every Monday, 11:30 a.m.-1:30 p.m., in MBSC 126. They don't throw any fists there so don't fret about that, just come as you are and throw out your tank ideas.

Got A Business, Man?

Do you think the government should plop their faces into the small businessman's operations? Well, the Society for the Advancement of Management will have a guest speaker talking about "Self Regulation vs. Government Intervention in Business," April 20, 7:30 p.m., at the Commercial Federal Savings and Loan, 96th and L. Stop by and see if the G-Men pull muscle.

Divine Within, Man?

"The Bacchae" will be performed in the University Theater, April 25, 26 and 27, beginning at 8 p.m. Back yourself over to the box office in the Admin. and get a hold of some tickets. UNO students can get tickets free with their ID, general admission is two bucks and dollar and a half for other students. Get back, toe-joe!

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FriDay

G A T E W A Y

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Obese Obfuscations by Stan Carter

OH NO, NOT AGAIN!

That's right — it's the Sheriff! Manstopper returns! And here he is:

'Preciate it, Double Ought Seven Fiver and hello, reader. But I'm gonna have to correct you. I'm no longer the Sheriff of Obesity County. Seems the state legislature passed a Uniformed Officers Uniform Standards Statute which said you couldn't be Sheriff just because you got elected; you had to conform to certain standards.

I knew before they put me through the tests that I wouldn't make it. So I had to quit, hand in my badge, take all those twirly lights and transceiver and Sheriff stickers off of Old Blue and go home & sit there listening to the new Sheriff on my VHF monitor.

I had to give it all up... but I'll be gawdammed if I'm ever giving up MANSTOPPER! Those Washington Idiots can pass all the handgun prohibitions they want, but when some punk breaks into my

house and the Sheriff gets stuck in the snow or the punk cuts my phone lines, I ain't gonna be sittin there reading to him from the Bill of Rights. But if they force me to give up my handgun, I guess I'll have to comply with the law — and buy me a sawed-off shotgun. (I wonder if there's such a thing as hollow point buck-shot.)

At least they can't take away my memories...

Even though it hurts, I like to think back on my days as The Man. I recall one time I arrested this Mafia character who was trying to corner the maize market and set up a corn cartel. He was havin some farmers pushed around so I slapped him and his boys in jail. Then some fancy sheister came to town with some paper from some bought-off judge. I told him where he could shove that paper and I helped him put it there — with my night-stick. Then I told him: "You ain't in New York now, buster. We do things different in Obesity County."

Reminds me of the time there was a state-wide bulletin on this punk that escaped from the state prison. I looked over his record. He'd been busted plenty of times for plenty of crimes.

The first time they gave the poor little child a suspended sentence; the next time they gave him a sentence shorter than the one you're reading now; then he went to some mental place and was eventually discharged — about three different times; then he went to prison but a higher court reversed the conviction on a technicality and he was released; shortly after that he committed rape and murder (while out on bail awaiting trial for strong-arm robbery and aggravated assault) and got sent up again, but they put him on some work-release program and the guy escaped.

I was lucky enough to be the one who caught up to him. I had him cornered and he kept squealing about his rights. I

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Revolving Door of One Sexual Psychopath...

(Continued from page 1)

defined behavioral goals.

Custodial Care 'No Good'

"I do not feel that this man will outgrow his personality problems through custodial care."

During the hearing for Guetling's probation District Court Judge John Burke said a proposal to put Guetling to work outside the Lincoln Regional Center did not conform to the state's sexual psychopath law.

That law says that before a sexual psychopath can be considered for probation he must be recommended for discharge from the center.

Dr. Coats, Guetling's psychiatrist at the Lincoln Regional Center, testified that although Guetling "had made great strides toward rehabilitation" he "found it difficult to recommend full discharge."

Authorized to Work Outside

But finally after all the legal maneuvers Guetling was authorized to work in the Lincoln area without supervision in November 1972, six months after the testimony that he was not ready.

As part of the terms of his probation Guetling was to submit to blood alcohol tests on demand. His probation was to be revoked if he was found to be using alcohol.

A technician then working at the Lincoln Regional Center said she was told to smell Guetling's breath and report these findings to the nurse.

The technician said supervisors and nurses were often advised of the odor of alcohol, but that blood tests followed the reports only on rare occasions.

On April 14, just six months after the probation was given, Dr. Coats received a phone call from Lincoln Police.

Back in Jail

The Lincoln Police told Coats that his patient was being held at the city jail in connection with two incidents: one involving an 11-year-old girl and the other for disturbing the peace.

The police reports said Guetling approached a girl that morning and said:

"I would like you to come to the house on the northwest corner of 23rd and Euclid and measure some curtains with me."

"She said no," the reports say, and "the party did not follow her home."

Later Guetling got into a fight with the husband of his girlfriend who was soon to be divorced.

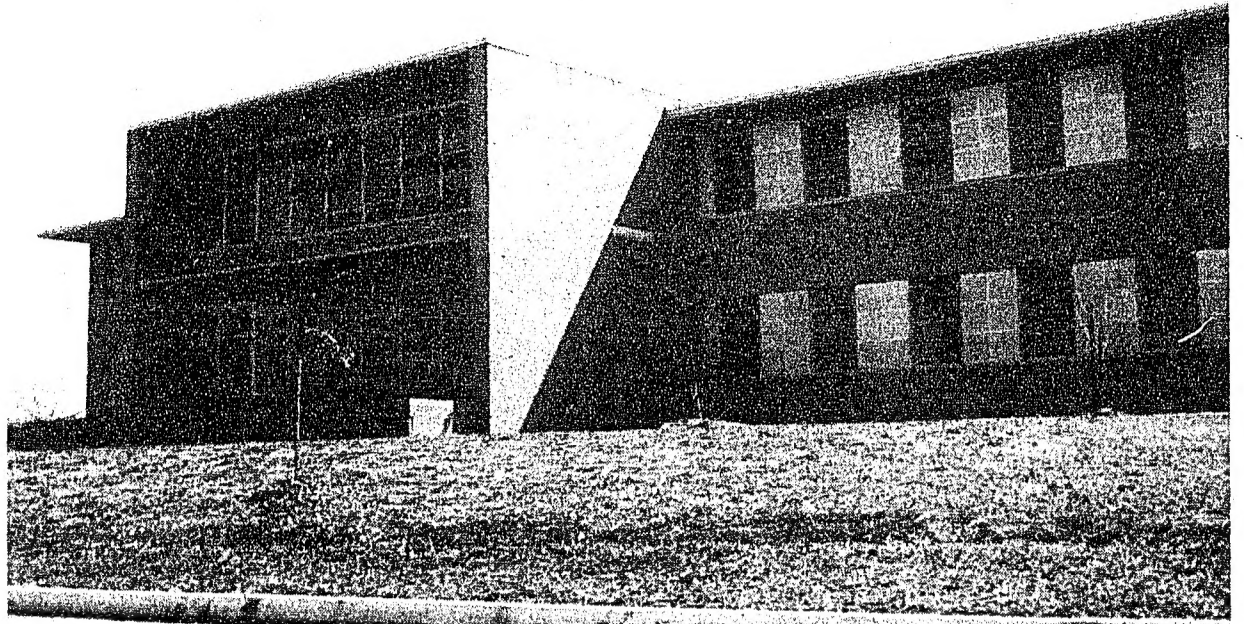
Police suspected he had been drinking, but there is no mention of a blood alcohol test.

Guetling was injured enough to require medical attention and, as a result of the fight, received a \$35 fine.

Violated Probation

Because of the two incidents Guetling was charged with violation of probation.

In a letter to the prosecuting attorney dated May 7, Dr. Coats mentions that Guetling had at times violated his curfew and that there were "unsupported rumors of drinking."



The Lincoln Regional Center maximum security unit . . . Guetling was sentenced here "for an indefinite period."

Another letter from Dr. Coats said Guetling had felt his curfew was too restrictive.

Didn't Have to Stay

Dr. Coats said Guetling had told him an attorney had advised him that he did not have to stay at the Regional Center after he checked in for the night.

"I have no knowledge of his use of alcohol," wrote Dr. Coats, "and he assures me that he has not."

Dr. Coats characterized the technician's reports of Guetling's drinking as "hearsay."

Richard Guetling's probation was revoked, and he was returned to the Lincoln Regional Center on June 8, 1973.

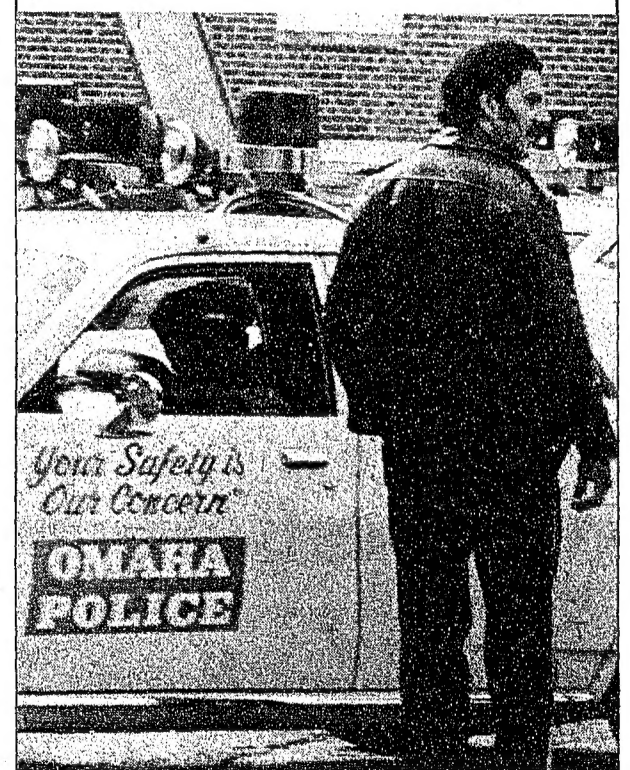
Can Do 'Nothing More'

The Lincoln Journal said District Court Judge John Burke was returning Guetling to the hospital "even though the hospital people say they can do nothing more for this man."

Judge Baker said he wanted to sentence Guetling under the 1968 criminal charge, but the attorney general said that would constitute double jeopardy.

Richard Guetling is still in the Lincoln Regional Center's maximum security unit and according to the court, he will remain there "for an indefinite period."

Exams 'Bombed Out'



A bomb threat emptied UNO's Allwine Hall for more than two hours Tuesday morning.

According to a University Relations spokesman, the threat was phoned to Omaha Police at their "911" emergency number at approximately 7:45 a.m.

The building was then evacuated by Campus Security and, with the aid of five Omaha city policeman, searched floor-by-floor. When no explosives were found, the building was reopened at 9:55 a.m.

In the meantime, plainclothes and uniformed Campus Security officers threw-up a protective perimeter around the building.

Campus Security Director Verne McClurg refused to grant an interview to a Gateway reporter, referring all inquiries to the University Relations Office. The Gateway has learned from other sources, however, that the threatening call was made from a phone booth in the west hall of the Eppley Library.

The University spokesman said police have "several leads" as to the identity of the caller.

Biology Department Chairman Paul Prior said three "major" biology exams were scheduled for Tuesday morning.



The Nebraska Penal Complex . . . Guetling was sentenced to eight years, but he served 4 years and 9 months.

Bellows Wears Chocolate Cream For Window

UNO Student Body President Clint Bellows got a "pie-in-the-eye" recently as part of a promotional film for the Electric Window being shown today outside the Window at 10:30 a.m.

"It started out as a joke," says senior Business major Pat Wells. "We asked John Baker on SPO to arrange it for us, then he went and talked to Gary Eilts (SPO chairman)."

Eilts marshalled Bellows into the Electric Window office, allegedly for an interview to be

taped by the Windows' new director Jim Nelson.

What transpired was a chocolate cream surprise for the student president. Sarah Powers, a freshman English major, bloodied Bellows' nose with a well-placed right cross. The action didn't stop there, however, as Bellows — in retaliation — gave Powers and Wells a taste of their own medicine.

Before the fiasco had ended, Eilts and this writer had unwillingly faced the bottom of pie tins.

What was the purpose of all this?

According to Wells, the stunt supposedly was filmed to let the students find out about the audio-visual center's operations and services.

"Very few people know what the Electric Window is all about," Wells said. "The only way to get them interested is by doing something to attract their attention — something out of the ordinary."

While Wells and Powers aren't directly involved in the

operation of the Window, they say that it can be "a money-making" venture.

Jim Nelson, who succeeded Gavin Watt as the Window's new director in January, agrees.

"Everything that happens on this campus is limited almost exclusively to paper work. Through the video operations we could expand the means of informing the students of other activities going on that often are not reported. Selling advertising and promoting advertising is also feasible," says Nelson.

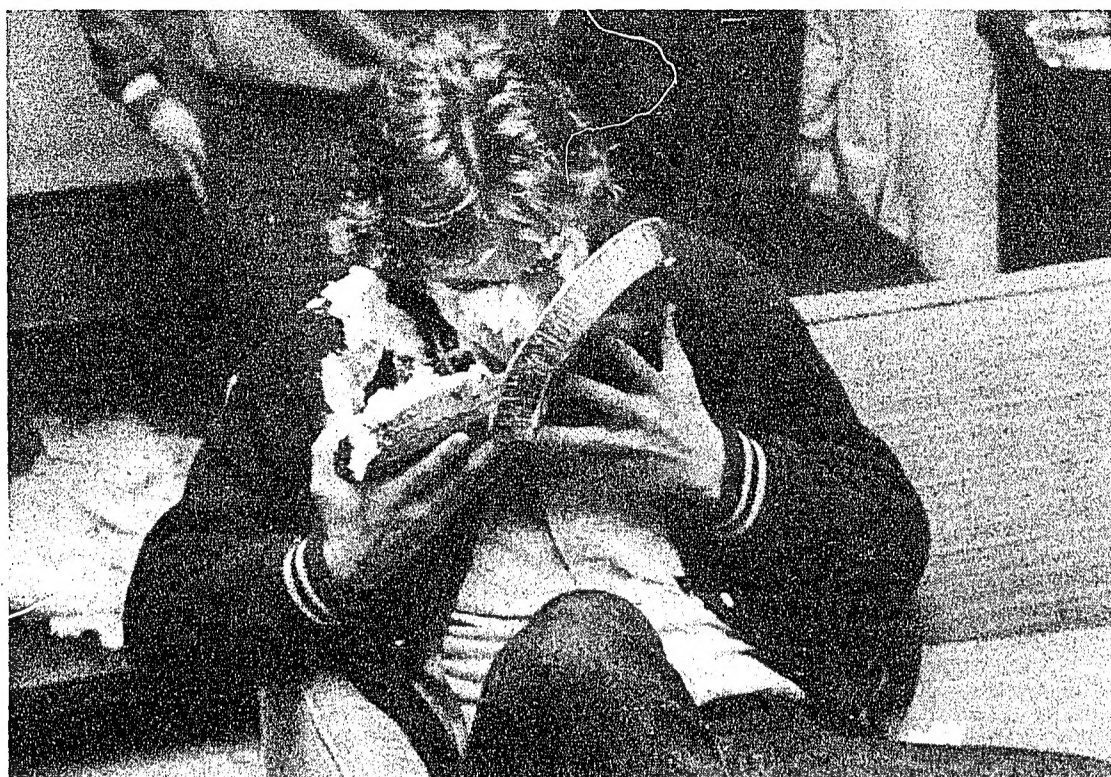
He says he hopes to do this by expanding the operation of the Window into a "closed circuit program in the Student Center." Nelson says that right now the Electric Window offers the students free access to use the Sony Porta-pack Video Recorders. However, three of the four

units are not operable.

"When I took over, most of the Window's equipment was not operable. Much of it had been abused by students who had checked out the equipment without knowing how to use it," Nelson says. "Now I'm just trying to get the stuff repaired and show what we have to offer."

According to Nelson, all students wanting to check out the equipment in the future will be shown how to operate it. He says they will have to leave their I.D.'s in the office while the equipment is being used.

In the meantime, Nelson says that students interested in finding more about the Electric Window may call him at 554-2240. Workshops in the Window, he says, are being held 6:00 to 9:00 p.m. on Thursdays.



Student President inspects the bottom of a chocolate cream pie tin . . . fun and games for the Electric Window.

Cappy's 49'r

4824 Dodge

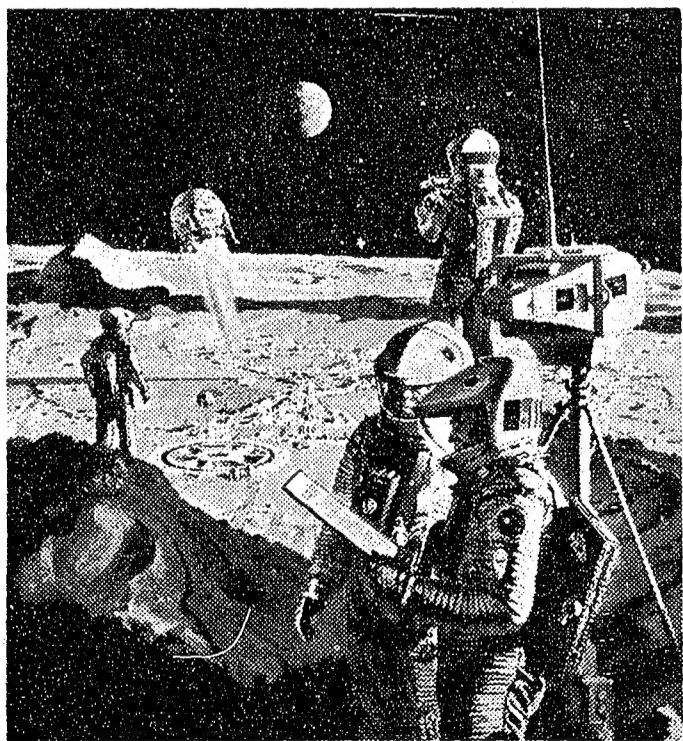
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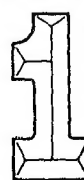
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Barbara Lynn Block (Dionysus) and John Beasley (Pentheus) . . . preparing for "The Bacchae."

'The Bacchae:' A Greek Classic

When the UNO Drama Department's production of "The Bacchae" opens next Friday, Barbara Lynn Block will play the leading role of Dionysus, the Greek god of love.

Why a female in a traditionally male role?

Professor William Smith, director of the Euripide's classic tragedy, says the reason is "to cast the best person for the best role." Qualifying this, Smith asserts, "this is not to say that Barbara is more talented than any of the others in the cast but that she is just better suited in terms of balance for it."

According to Smith, in researching the play, he discovered that "Dionysus had 'both strong feminine as well as masculine features.'"

Exciting Ratio

"This gave me a better opportunity to go with a balance of an exciting ratio of men to women," Smith continued. "I can say very frankly that the play works in a very effective way having Dionysus cast as a woman. This will probably leave the audience with some degree of mystique . . . Is Dionysus the woman or is the woman a man?"

Summarizing the central focus of "The Bacchae," Smith says, "the play centers around the conflict of the monolithic figures of Dionysus and Pentheus."

He contends that "the play itself is regarded as one of Euripide's greatest classics — a play that has mystified theatre people for centuries."

Christ-figure

"Dionysus is often compared to the Christ-figure having the traits of both the human and the divine. It is my intent," the drama expert says, "to make more clear what the critics have failed to recognize; that man has to recognize that he must experience both the light and the dark within himself to experience life to the fullest — to experience both the light and the dark within that makes him both God and man."

On the other side of the coin, Smith says, is the character of Pentheus — "an austere intellectual with magnificent physical strength and domineering masculine qualities. He is every-

thing that Dionysus is not," emphasizes Smith.

John Beasley, a black UNO Business major, is assuming the role of Pentheus. Smith describes Beasley as being "perfect for the role."

Beasley: 'Capable'

"John is just who we were looking for; he has a magnificent body and is a very capable actor," he says.

In the meantime, those attending the April 25, 8:00 p.m., performance might expect a slightly different production than some of the earlier directors' interpretations of "The Bacchae."

Smith believes that in the twentieth century, "producers have forgotten what Greek theatre was supposed to be."

"I want to reestablish the sense that Greek drama is life — not for the audience to just see the production, but for them to become part of it."

Some of the techniques that Smith plans to use to "pull his audience into the play both intellectually and emotionally" are: the use of multi-tiered platforms projected from the main stage, slides and recorded sound, film and tight pools of light.

Spark and glint

"All this is to emphasize the spark and glint and light — the experience of human joy. We see this as a communion feast, a celebration of life, a rite of the human and divine within man. In the play, in fact, Dionysus says, 'I am the glint and sparkle and the laughter of God,'" claims Smith.

The drama instructor, after toiling for nearly six months on "The Bacchae," says he hopes the performance will "intrude upon the traditional environment of the audience." By "disorienting the audience from the traditional concept of the performance in front of the Proscenium arch (that part of the stage from the curtain to the orchestra), we hope they will be more involved than just sitting there intellectually stimulated."

Smith says, however, that this technique is not meant to offend the audience.

Disorient for Effect?

"We want to disorient the audience without threatening them," he continues. "The concept is

(Continued on page 6)

SPO Friday Nighter



THE LAST DETAIL

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Columbia; Directed by Hal Ashby

Tonight

ECC Auditorium

5:00-7:30-10:00 p.m.

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9:00 to 11:00 p.m.
Dance Afterwards

Tickets: \$2 students, \$2.50 non-students, \$3 couples

sponsored by women's resource center as part of
international women's year's activities





'The Bacchae'...

(Continued from page 5)

to disturb them to the degree that they begin to challenge the idea that theatre is something more than cinema or television."

The production of "The Bacchae" is the last major play of the season for the drama department.

According to Smith the play will run April 25-27 in the University Theatre. For further information, Smith says, one may contact the theatre box office, 554-2335. He says students will be admitted free with the presentation of their I.D.'s and tickets for the general public are \$2.00.

Obese...

(Continued from page 2)

remember saying to him: "We do things different in Obesity County," just before I wasted him with my Manstopper.

I also like to think back to the time there was this chief of police in a little town in my county who was breaking more laws then he was enforcing. He was engaged in illegal activities, taking bribes, and beating up people he didn't like. Well I paid a visit to that "police officer" and I told him "We do things different in Obesity County... Pig," and then I busted his teeth out.

Oh well... that's all behind me now. I really miss those days. I still remember my last night on duty. As I finished my tour, I drove into the parking lot beside the Sheriff's Office, got out of Old Blue, and just stood there looking at those red twirly lights on top and that emblem on the door.

I know there were times when I vowed I'd quit, when I hated my job. But when I started peeling that reflectorized three-color stickum emblem off the door of Old Blue with a putty knife, there were tears streaming down my face.

SPO presents Akira Kurosawa's Classic SEVEN SAMURAI



One Show Only

7:30 Sunday, April 20th

ECC Auditorium

50¢ with ID

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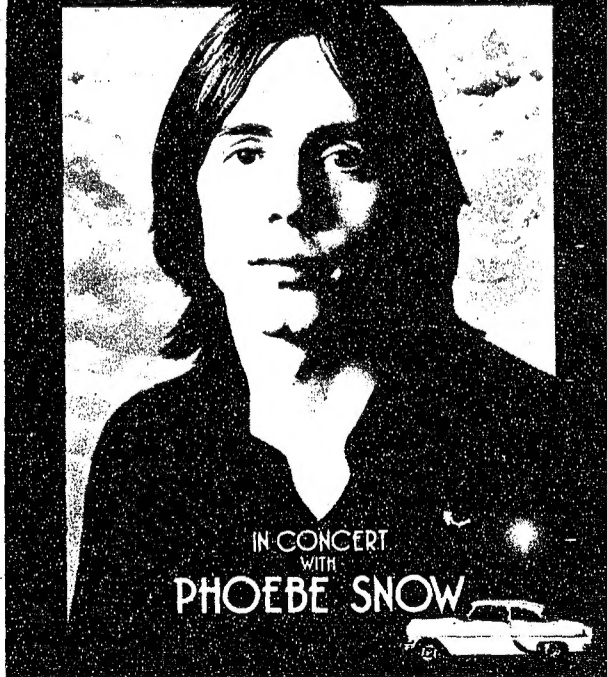
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COMMENTS



LA SCENE:

by

Charbon

"To err is human, to forgive . . . enhh."

OH GOD! (to mention the leading character in a popular myth) it has finally happened. My infallibility has crumbled. My critical omnipotence has been shattered. My immaculate record of accuracy has been tainted. I have made a **MISTEAK!** (or is it mistake) Oh, the pity of it all.

Yes, my loyal readers, within the printed confines of my marvellously erudite appraisal of the Omaha Community Playhouse' current production, "George Washington Slept Here," there was an **ERROR**. Gad, the shame!

Onward to correction (sans apology) . . . the role of Raymond, the bratty kid, was **NOT** performed badly by Mike Czeranko. It was misinterpreted **ABOMINABLY** by John Merriam. Czeranko's walk-on performance was non-descript. Threats of lawsuit notwithstanding, when a performer chooses to introduce an affectation into a characterization which, in the opinion of the critic is unsuitable, he, the performer, subjects that characterization to the just chidings of that critic.

And therewith, Mr. Czeranko, is your re-

quested "retraction." Oh, incidentally, the correct spelling of my name is Koll, not Cole.

Now, to more important things . . . The really great works of Drama are timeless. If you should somehow doubt the validity of that statement I encourage you to avail yourself of the upcoming production of Euripides "The Bacchae" to be presented on the stage of the University Theatre on April 25, 26 and 27. All performances begin at 8:00 p.m. Faculty, staff and students need only to present their ID cards in order to secure a reserved seat.

William Smith, assistant professor of Drama is directing what looks to be a star-studded cast. Don't miss this, the final mainstage production of the University drama season.

The final Studio Theatre production will consist of three student directed one-act plays. They will be performed in the Studio Theatre (on the second floor of the Adm. Bldg.) at 8:00 p.m. on May 1, 2, 3 and 4. The names of the plays are not as yet available since they are being juried at the time of this writing.

See ya at the boxoffice.

LETTERS

Editor:

I'm writing in regard to the review which appeared in your paper on "George Washington Slept Here." In his review of the play, Mr. Bill "Charbon" Cole (sic) said that I appeared in the role of Raymond. I did not appear in that role. It was John Merriman who did.

Mr. Cole (sic) said something

which I consider libelous and damaging to my name. I want a retraction printed in your next issue and I expect to hear from you immediately.

Sincerely,
Michael Czeranko

Mr. Czeranko:

I refer you to Charbon's column above. The mistake is

noted in full. (ED.)

Intramurals

Intramural Director Bert Kurth said there will be an intramural badminton tournament on April 24. Also; those interested in playing intramural softball should get their teams started as soon as possible.



Children's Corner

by

Terry McDermott

Back at the beginning of this ill-fated semester, I remarked in this column that one of the most useful functions of sport in this society was to provide a never-ending supply of cliches.

Just to prove that I wasn't jesting when I wrote that, today I'm publishing the results of an extensive research project designed to dig out these cliches wherever they might be hidden. The list below is by no means exhaustive, but it does provide a representative sampling of sports cliches incognito.

What did Allied intelligence report to the Allied command when Hitler's Berlin bunker blew up?

A. The good, little man is dead.

What did the marijuana farmer say when he went to check his plants and found that somebody had hijacked the entire crop?

A. Good field, no hit.

What did the press agent say when the singer exposed himself on stage?

A. He really generated some offense.

What did Tass, the Soviet news agency, report when Francis Gary Powers' U-2 was

shot down?

A. It was a key interception.

What did Tom Terrific say to Mighty Manfred when, on Christmas Eve, he discovered that Crabby Appleton had erased Christmas from all the calendars?

A. There is no tomorrow.

What warning did Secretary of Defense Robert MacNamara give to the Joint Chiefs of Staff along with the orders to escalate the Vietnam War?

A. Although they're small and ill-equipped, on any given day any given team can beat any other given team.

What did the post office workers do when they beat on a package with baseball bats and crow bars until a corpse fell out?

A. Knocked him out of the box.

What happened to the weak stomached city boy when, while walking across a pasture, he stepped on some manure?

A. He was up throwing in the bull pen.

How does a pogo stick dress?

A. He puts his pants on one leg at a time.

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CLASSIFIEDS

ALL MEMBERS OF THE UNIVERSITY COMMUNITY are reminded that use of the Gateway "Classified" section is available to them free of charge. Simply transcribe your ad on a small piece of paper and see that it reaches the Gateway office. The office is located in Annex 30, south of the Fieldhouse. Our mailing address is Box 688, Downtown Station, Omaha, NE, 68101. Classifieds reaching the Gateway by noon Saturday will be printed in the next issues of the paper.

PERSONALS

TO THE GIRL WHO RETURNED MY PURSE and its contents to the Engineering Building on March 5, Thank-You. Some of the items were irreplaceable. I appreciate your honesty. Please identify yourself. 572-1860.

JOIN UNO GROUP ON GRAND TOUR OF EUROPE this summer for one full month. Continental transportation, meals, lodging, 747 jet for under \$1,000. Three to six hours credit available. Call UNO Ex. 2712.

INTERESTED IN TRAVELING, STUDYING, living abroad? Hear tales of adventure, see slides in MBSC 314 Friday April 18 7 p.m. FREE.

THE LOW SCHOOL OF CELLO PLAYING welcomes Zara Nelsova to our campus and wishes her a pleasant stay.

\$1 BUYS YOU AN EVENING OF SEEING ANOTHER who needs you! It might even help you see yourself. Monday, April 21, 7:30 p.m., Eppey CC. Join us for part III of our film festival.

ATTENTION — Lonely? Want to get in touch with another? **INTEREST —** share another life with us — open your eyes — grow! **DESIRE —** part II of film festival will help you do just that! **FICTION —** \$1 for a great experience. Monday, April 21 — 7:30 p.m. Eppey CC Be there!

TO THE GIRL WITH THE ORANGE VOLKSWAGEN: I love you. You make me more passionate with desire every time I lay eyes on your luxurious front. Signed — M.F. Gut!

DEAR RED: IT HAS BEEN ONE WEEK and one day and I'm still not talking to you. A little "I do" wouldn't kill anybody. Signed: The Virgin.

TIRED OF THE BORING NIGHTLIFE AT UNO? Come to the TGIF Friday, April 18, at Kingsbrook Apartments Clubhouse. Live band and plenty of beverages.

THE AMERICAN INDIAN — CURRENT AND HISTORICAL RESOURCES is the subject of this week's Library mini-seminar in research

literature given by members of the Reference Department, Thursday, April 17 at 7 p.m. in the Eppey Conference Center. Admission is \$1. For further info, call Reference Department, 554-2361.

FOR RENT

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FIGURE MODEL WANTED FOR PHOTOGRAPHY. For more info call Steve Gillette L-Image Photography, 551-0105.

MAN OR WOMAN NEEDED TO SUBSTITUTE on my World-Herald delivery route in southwest Omaha twice a month and occasionally as needed. For additional info, call 571-5875 evenings and weekends.

FEMALE ADVERTISING MAJOR with artistic aspiration seeking to meet Muckraking Journalist martyr for night on town 5'5" ... IQ 132 ... not beautiful but rather cute. Enjoys finer things in life but cannot afford them. Film freak, likes good music (jazz). Open to suggestions, but reserves right to refuse. Have been accused of being raving egotist, but am willing to reform.

EXOTIC, LIBERAL FEMALE for photographic firm. All photos to be screened and submitted to national sources with legal consent. Call Clark and Associates Studios for appointments. 455-9039. Experience preferred, but not required.

PART-TIME WAITRESS NEEDED. Apply in person to Bob or Dean at Grandmothers, 82nd & "L" St.

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PART-TIME JUNIOR LAB TECHNICIAN: General lab work, would assist our food technologist in specialized fields, other responsibilities would include clean-up and maintenance inside and out. Technician would be called upon to run errands as needed. Must have own car. We are looking for junior or senior, with a good science background preferred. Lab hours, 8 a.m. to 4:30 p.m., Monday thru Friday. Potential summer employment. Call Roy Rayner or Carl Kohlmeier 331-6500.

ROOMATE OR ROOMMATES WANTED to share three-bedroom house within walking distance of UNO. Must like dogs. Call 553-2790 or 554-2712 and ask for Dan.

FOR SALE

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Walk-a-thon

Several thousand persons are expected to participate in this year's March of Dimes Walk-a-thon. The 20-mile trek will begin from the UNO Fieldhouse at 7:30 a.m. Saturday.

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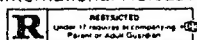
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